



TIMS E-NEWS

The International Molinological Society

Spring/Summer 2009

Issue 6

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INTRO BY OUR PRESIDENT

Dear Fellow TIMS Members and Mill Friends,

I would like to draw your attention to 3 major molinological publications, namely, *"DICTIONNAIRE HISTORIQUE ET TECHNIQUE DU MOULIN DANS LE NORD DE LA FRANCE"*, by our member Yves COULTANT. This book contains more than 1100 pages of technical vocabulary of millers, millwrights and blacksmiths and numerous illustrations, *"PORTUGAL, A LAND OF MILLS"* by our member Jorge Miranda. In this book you will find descriptions at full length on a fine selection of mills covering the whole of Portugal from the north to the south. *"THE TRANSACTIONS OF THE 12TH TIMS SYMPOSIUM 2007"*, 520 pages in full-colour, contain information on the symposium, the 24 formal papers as well as descriptions of the tours. More information on these publications you will find inside this newsletter.

If you are not a member of TIMS we encourage you to join now, and get the Transactions of the 12th TIMS Symposium 2007 with a 10 Euro discount, when you apply before the 1st of May 2009. Just go to, [TIMS Membership Form](#) fill out the application form and that's it.

As always we would like to encourage you to send us YOUR inputs on new mill books, mill conferences, museums, photos, news and so on.

Willem van Bergen
e-mail: wvbk@aww.de



LET'S HAVE A LOOK INSIDE THE TIMS ORGANIZATION

In our newsletters, we would like to introduce to you to the TIMS Council or key members of the organization. This time we will take you to France to meet Benoit Deffontaines.



Benoit Deffontaines

I was asked to write my own mill story in the TIMS newsletter. To start with, no, I do not descend from a family of millers. I can't remember exactly from what time my interest in mills dates. Maybe I have a small mill running in my head? ...

In 1974 or 1975, I started to visit the windmills in my region; Beauce (France), and its old postmills. Before we married, my wife got a special present from me for her birthday: a book on windmills – *Le Moulin à vent et le meunier dans la société française traditionnelle*, by Claude Rivals – which I have read many times. In fact till today, it is not clear if it was a present for her or for me; as you know, many people want to share what they like and prefer. Soon after (or before? ... can't remember!), I started to collect mills-related items – I don't know why – and to take pictures of mills as I used to make a lot of photos, especially of monuments and nature. The next step was when I met two guys – I will say free, eccentric, anarcho-libertarian molinologists. Don't be afraid: they were – are – very competent and real good. They intended to make an exhibition in the fine arts museum where I was employed. I was in charge to help and – of course – the passion for mills was growing. Afterwards I left Beauce and came for work to Tours in the Loire Valley where I live now. There, I joined the local association which was founded in 1989. Meanwhile the collection was increasing. Since a long time, my wife and I are interested in international relations. In 1997, we were very excited with the idea to visit Hungary and I joined TIMS in order to attend the symposium and its pre- and post-tours. It was a great experience, particularly the opportunity to be in touch with Claude Rivals – remember the author of this marvellous book bought 20 years ago... By the end of the same year, we finally found a mill which was for sale. It was not really a project but still. It was a watermill with gearings and water; only the wheel was missing. It's located in the well named Paradise street in a village close to Tours. After having bought it, we discovered that the mill was called long times ago "Moulin des Fontaines". My name is "Deffontaines": same pronunciation in French! It is a very old mill which can have origins at the 5th century when the village was founded. Some parts of the buildings are from the 13th or 14th century. We are very proud that the first person who wrote in the guest-book of our mill was Claude Rivals.

Three years after, I was asked to be a candidate as representative for France in the Council of TIMS because Annie Candoré had to leave that position. I was not sure to have enough time and money to attend the meetings; I was not sure too to be competent enough in English – particularly technical English. However, I finally agreed and I must say that for me the yearly Council meeting is "not to be missed" because it is very interesting every time.

Four years ago, I resigned from my job in the local administration to open an antiques shop and build a guest-room (B&B) at the mill. Please visit my website, pagesperso-orange.fr/legrenierdumoulin and be welcome in the Loire Valley to visit the Chateaux. I will be glad to show you the Moulin des Fontaines and my invasive collection of mills-related items.

Benoit Deffontaines, email: benoit.deffontaines@wanadoo.fr

The names and addresses of all council members can be found on the TIMS website: <http://www.timsmills.info/Council/Council.htm>



French Heritage Day: Visiting the Moulin des Fontaines

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THE NEXT TIMS SYMPOSIUM IN 2011



The 13th symposium will be held in Denmark in June 2011. The three national mill organizations in Denmark, the Dansk Mølleforening (National Mill Society), the Danske Møllers Venner (Danish Millers Association) and Møllepuljen (a cooperative body for museum employees concerned with research and preservation of mills) will support the symposium. In addition, the Nordjyllands Historisk Museum as well as a few other museums, which is chaired by TIMS council member Lise Andersen of Denmark. Mark the year and watch for more information to come.

BIBLIOTHECA MOLINOLOGICA NO. 20

Producing and printing the BM20 will be costly and we ask if you or your organizations are willing to donate please contact your county representative or [click here](#) for the contact list. This BM20 will be a very important volume as it describes the actual status of the mill technology in the USA in the early 19th century, as well as the start of a new development in the mill technology in Europe, based on the knowledge in the USA that was carried across the ocean by the German spies Ganzel and Wulff.



MID TERM EXCURSION IN 2009

Mills of The Czech Republic

Saturday the 29th of August

to Sunday the 6th of September 2009

Sorry the Mid-Term excursion 2009 is completely sold out. We hope the lucky participants will enjoy this exceptional tour organized by Lise Andersen, our Scandinavian Council Member.

TIMS TRANSACTIONS NO. 11 IS AVAILABLE FOR SALE



Proceedings from the 2004 Symposium in Portugal

If you would like to have your own copy, it will cost you 35 Euros (-10% for TIMS members having paid their contribution) plus packaging and postage. P&P to Portugal is 1,39€, to EU countries 6,94€, to the USA 13,33€, and to the rest of the world 17,32€.

To order your personal copy please send an email to tims@netcabo.pt and you will receive payment instructions

TIMS TRANSACTIONS NO. 12 IS NOW AVAILABLE!



TIMS Symposium 2007 in The Netherlands

The TIMS 2007 Symposium Committee is proud to announce that the TIMS 12th Transactions have just come out. The soft cover A4 volume has no less than 520 pages, is sewn bound and printed in full-colour. Apart from 24 formal papers presented at the Symposium, separate sections deal with an account of the excursions, both during the Symposium and the pre- and post-symposium tours. A diary of the symposium week and a selection of informal contribution are also included. The books were mailed out to all participants in the first week of February. If you did not attend the 12th Symposium, you can now order a copy. Orders can be sent to Wiard Beek, wiardbeek@gmail.com, Secretary of the TIMS Netherlands/Flanders group. People in Britain are advised to obtain a copy through the Mills Archive online bookshop at www.millsarchivetrust.org. Please [click here](#) to see complete order instructions, as well as the table of contents for the book.

TIMS PRESENTATION



About TIMS

Do you want to learn more about TIMS? Do you have a organization or group of interested Molinologists? [Click here for our new presentation of TIMS](#). Please show to as many people as possible. Thanks to our TIMS president for putting this together. Help spread the news!

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COUNCIL NEWS



TIMS Council met October 24th through the 26th in Frankfurt Germany. Those in attendance were President Willem van Bergen from Germany, Heinz Schuler from Switzerland, Benoit Deffontaines from France, Mildred Cookson from the UK, Lisa Steen

Riggs from USA, Secretary Leo van der Drift from The Netherlands, Treasurer Johan De Pont from Belgium, Ton Meesters from the Netherlands, Corresponding member Jorge Miranda from Portugal, Lise Andersen from Denmark, IM editor Tony Bonson from the UK and host Gerald Bost from Germany. An eventful business meeting was had to discuss the day to day business dealing of this International Society.

Following the meetings several of the Council members and their spouses attended a two day Mill excursion to South-West Germany organized by Willem van Bergen. The Mills were a nice variety that included a commercial flour mill, saw mill, leather tanning mill, marble mill, oil mill and water mills.



IM NO. 78

TIMS Editor Tony Bonson reports what's coming up next in the IM78

IM 78 will be sent out in July. It includes these interesting articles and more:

- Tide Mills in the Basque country of France by Laetitia Munduteguy
- Windmill pumps on Dutch estates by Martin van den Broeke
- Oblique Scoopwheels by Ton Meesters
- Millwrighting Bibliography, Part 2 by Charles D. Hockensmith
- Multisail windmills in Central Germany by Herbert Riedel
- Micro-hydropower installation using an Archimedes screw turbine by the UK roving reporter

The editor will welcome any contributions however great or small – let your fellow TIMS members know what's going on in your part of the Molinological world. tonybonson@googlemail.com

Note that only current TIMS members receive this issue. Look on the side links on how you can be a member of TIMS or check our web site www.timsmills.info.

TIMS PUBLICATION SALES TO MILLS ARCHIVE

After having been responsible for the sale of TIMS publications for well over 10 years, I am glad to be able to announce that this task was recently transferred to the Mills Archive in England. Following the appeal made in the previous issue of this Newsletter, Mills Archive's initiator and leading man Ron Cookson showed serious interest to take over this task. For them it is a welcome extension to their mill publication sales activities.

An agreement has been reached in which the Mills Archive has agreed to operate the sale of TIMS Transactions and TIMS publications in the series Bibliotheca Molinologica. By the time you read this, everything should be operational. Orders can be placed and securely paid through the website of the Mills Archive through the bookshop, www.millsarchivetrust.org. You will find the TIMS publications and a lot of other mill books as well! Certainly many of you will know the Mills Archive already. For those who are not yet familiar with this organisation, this is a good opportunity to visit their website and check it out. Apart from the sales corner, they have a lot of excellent and often rare material online. Once you have registered it is free to browse!

For Americans, most TIMS publications will continue to be available through the Mill Shop run by Lisa Riggs at www.danishwindmill.com. The sale of back issues of our journal International Molinology will remain a responsibility of your Secretary.

Leo van der Drift, Secretary
tims.secretary@telfort.nl

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NEWS FROM AROUND THE WORLD

National Mill Days, Events, Meetings, Exhibitions, Country Reports
And Notices of new Mill Related Publications

NATIONAL MILL DAYS & EVENTS

PROGRAMME OF THE ACTIVITIES FROM FEBRUARY TO MAY, 2009

GREECE

February 27, 2009: Two presentations concerning watermills on the islands of Naxos and Andros.

March 6, 2009: Four presentations concerning watermills in the prefectures of Evritania and Fthiotida

March 20, 2009: Three presentations concerning windmills on the island of Spetses and uni-directional windmills on the islands of Karpathos and Crete

May 16, 2009: Visit to the watermills in Kimi, Eubea

For more information, contact Stephanos Nomikos, snomi@tee.gr



UNITED KINGDOM

March 7, 2009: SPAB Mills Section Spring Meeting

April 24, 2009: Maintaining Your Watermill Course Weald & Download

May 9-10, 2009: National Mills Weekend

May 16, 2009: Day Tour of East Cambridgeshire

September 10-13, 2009: Weekend Tour of Somerset

November 14, 2009: Mills at the Castle

For more details on all these events, visit www.spab.org.uk

GERMANY

June 1, 2009: National Mill Day

June 19-21, 2009: Annual meeting of DGM, at Tilling, Bavaria – Germany

For more information visit www.muehlen-dgm-ev.de

UNITED STATES

September 24-28, 2009: SPOOM 2009 Conference in Albany, Oregon

For more information visit www.spoom.org

March 21, 2009, TIMS America Annual Meeting and Mill Tour, [click here for more information](#)

BELGIUM

April 26, 2009: Mills will be operational and open to public, visit following web sites for more information:

www.levendemolens.be & www.molenechos.org/molendagen

FRANCE

May 16-17, 2009: Journées des Moulins et du Patrimoine Meulier d'Europe, for more information visit www.fdmf.fr

June 14, 2009: La Journée Nationale des Moulins, for more information visit www.moulinsdefrance.org/jdm.swf

PORTUGAL

April 7, 2009: National Mill Day

April 4-7, 2009: Mills Open Days

THE NETHERLANDS

May 9-10, 2009: National Mills Weekend

SWITZERLAND

May 23, 2009: Swiss Mill Day

DENMARK

June 21, 2009: National Mill Day



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INTERNATIONAL EXHIBITION

Tide Mills of Western Europe

We have the pleasure to announce that the touring exhibition "Tide Mills of Western Europe", supported by the European Commission through its Culture 2000 Programme, is now visiting the **Centro de Interpretação e Monitorização Ambiental de Vila do Conde** (Portugal) until next 18 April.

The exhibition is still available for those interested during 2009. More information is available at the website: www.moinhosdemare-europa.org. This site is at your disposal to spread information about other activities related with tide mills.

Kind regards

Claudia Silveira,

Ecomuseu Municipal do Seixal, Praça 1º de Maio, 2840-485, Seixal, Portugal
Contacts: 00 351 210 976 112 or claudia.silveira@cm-seixal.pt

CANADA

Fundraising Campaign for Millstones



[Click here to see the complete Fundraising Campaign](#)

DENMARK

Danish National Mill Day 2008

An American in Denmark: The Adventures of a Mill Ambassador



As an American Lady Miller, I was pleased and delighted to receive the invitation from the Danske Molle Venner to go to Denmark in 2008 for the occasion of the Danish National Mill Day on June 15.

Although I have been to the UK and to the Netherlands several times, I had never been to Denmark and was curious what to expect. I also wanted to prepare myself in regards to Danish history and the Danish language. I was able to get some language lessons to be able to understand some key mill words in Danish. I also enjoyed learning about the ancient history of Denmark and the role that this country has played in the shaping of Europe.

My focus however, was tightly kept to mills. It was interesting learning about the differences and developments of Danish mills as you compare them to other types of mills such as from the Netherlands. I was in a perfect location to do so with spending the majority of my time at the Frilandsmuseet in Lyngby since there are seven different mills there. It was fun seeing the "Dutch mill" in Danish style.

Part of my purpose for coming to Denmark focused on one particular mill at the Frilandsmuseet which has been recently restored. It was a stubmolle or post mill brought from the Island of Laeso. (If you attended TIMS 2007, you may recall Boum Pyndiah's paper entitled, "Tragedy or Romance in Mills?" On page 160-161 on the TIMS Symposium 2007 Transactions, Boum Pyndiah includes stories of women operating mills on the Island of Laeso in Denmark.)

The goal was to get the mill from Laeso turning and grinding for the first time since the restoration for the occasion of the Danish National Mill Day.

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I am pleased to report that we were able to get the mill turning and even ground a bit of grain. I found it to be a delightful mill and so manageable in size. I enjoyed helping operate it along with the dedicated volunteer millers from the Frilandsmuseet.

The mill from Laeso was of special significance since originally when it sat on the Island and was operated on a regular basis, those who were operating it were most often women. This is due to the men of Laeso often being away at sea, working as sailors, many times for Dutch ships. So therefore it was a delight to allow the mill to fall under the hands of a woman again, but this time a lady miller from America. I enjoyed the chance to work with the women who are a part of the millers group and hope that our time together made them feel a little more comfortable with operating it, perhaps by seeing another woman who is a miller by profession.



The Danish National Mill Day was a joyous occasion indeed. Our efforts were centered around the mill from Laeso in the Frilandsmuseet. Near the



mill also sits a cottage that was brought from Laeso. It portrays life on Laeso from the late 18th / early 19th century. It created a perfect setting with the cottage as the backdrop, and in the front yard there were women in traditional costume churning butter and serving it on whole wheat bread for the visitors. Then the musicians arrived and struck up a merry tune, with the folk dancers leading a dance

that referred to a mill and the grinding of grain. They invited the visitors to join in until it formed one large circle of folk dancing. What a happy scene it was, with the dancers going round and round as the windmill turned in the wind. I looked around and saw so many happy and smiling faces. Even the staff members from the US Embassy who came for the occasion couldn't help but take in the joy of the moment.

What I was reminded in that moment and also upon reflection, is that a turning mill is about much more than production and its functional use, but it has the potential of bringing joy to all who have the opportunity to experience it. Whether it was the millers, the staff or the visitors, everyone was happy basking in the joyous rays that a turning mill projects. It is a reminder that mills are about history and heritage, culture and tradition. It has the potential of keeping us connected to the earth and our past through a centuries old process of grinding grain for our daily bread. This connection is so important to share to help keep our increasingly disconnected society grounded.



I tell others based on my experiences with windmills in the Netherlands, that there is something special about a turning mill on the landscape. It is a sign of industry and production, and of moving forward. But after a while you realize that it is more than that. You come to see that a rhythmically turning mill helps convey a reassuring continuity and helps tell you that all is right with the world.

I enjoyed my time in Denmark very much, from the days spent at the idyllic atmosphere of the Frilandsmuseet and time with the dedicated volunteer millers, to the presentation I gave at the library in Lyngby to an interested and appreciative audience. I thank you for sharing your Denmark and your Danish mills with me. I was so very glad that I could be there to help celebrate the Danish National Mill Day in 2008, and I am glad that we can work together to keep our mills turning around the world.

Alisa Crawford, Lady Miller

Alisa Crawford is the miller of the Dutch Windmill De Zwaan in Holland, Michigan USA. As of September 2007, she is the first and only miller in the Americas to be certified by the Dutch Mill Society. In an effort to support and encourage female millers, she founded in 1991 the informal chapter of BOOM, which stands for Blondes Operating Old Mills. Also a historian by profession, she enjoys learning about mills in other countries and is a member of TIMS. She is also now working on helping to establish a National Mill Day for America.

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GERMANY



The almost renovated post mill in Spergau, Germany burnt down. The millwright Bruggeman was renovating the mill. The mill is completely lost. Its building year was 1837.

www.bild.de/BILD/news/leserreporter/2008/11/14

ITALY

BREAD FOR THE PEOPLE: THE ARCHAEOLOGY OF MILLS AND MILLING

British School at Rome 4-8 November 2009

This email is to invite you to the above colloquium. It follows the highly successful colloquia held at La Ferté sous Jouarre (2002) and Grenoble (2005). The proceedings will open on the evening of 4th November with a keynote lecture by Professor Alain Belmont, and will be followed by two days of papers and posters. An excursion to Ostia to see the Roman bakeries is planned for Saturday morning after which the proceedings will close.

Hostel accommodation (i.e. largely without private bathroom) will be available within the School but the number of rooms is limited so please book well in advance. Breakfast and dinner are provided as part of the tariff and lunch can be taken at an extra cost (residents only) (see BSR website for details: <http://www.bsr.ac.uk>). Alternatively the nearby Albergo Paisiello, <http://www.paisiello.roma.it> will provide a single room with facilities for, currently, 92 Euros and a double for 120 Euros (2008 prices). A more distant alternative might be the Hotel Santa Chiara behind the Pantheon <http://www.albergosanta-chiara.com>. Please see the form below. Accounts for BSR accommodation should be settled directly with the British School.

Due to the current financial crisis we have been unable to obtain funding for this colloquium and there are certain basic costs that must be met. Regrettably, we must therefore charge a registration fee of 50 Euros or £50 and papers or posters cannot be accepted until this is received. Please complete the form below, print it and send it with your cheque, (payable to the British School at Rome), or proof of payment, to the address below to arrive no later than 17th April 2009.

The colloquium will follow the pattern established at La Ferté and at Grenoble and that proposed for the Mayen colloquium, which was to have taken place last autumn, with the following broad themes:

1. Ancient, medieval and recent millstone quarries
2. Quality, production and trade in querns and millstones. Economic quantification. To include archaeometrical studies.
3. Millstones in action: agriculture, ore processing, glass making. To include ethnographic studies.
4. Protection and evaluation of millstone quarries
5. Poster sessions

These themes are intended to be indicative, but there will be no restrictions on other related topics being included and there will be no chronological constraints.

Oral contributions should be no more than 20 minutes. If the quantity of contributions exceeds the time available, a selection may be made. The remaining papers can be presented as posters. The colloquium languages will be English, Italian, French and German.

David Peacock, dpp@soton.ac.uk and David Williams, dfw@soton.ac.uk
University of Southampton

[Click here](#) for registration form for Rome Colloquium

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PORTUGAL

Portuguese Mills Network and TIMS at Lisbon International Fair

Portuguese mills Network (www.moinhosdeportugal.org) as well as The International Molinological Society were present at Lisbon International Fair hosted by Etnoideia.

The fair opened to the public from July 5-13 in the EXPO of Lisbon Exhibition park and received 130,000 visitors.

We have participated with the following activities:



1. Highlight Exhibition of Mills (pictures great format and original parts) at the lobby in front of the public door, receiving all visitors (their first and last view of the fair will be, in fact, MILLS!)

2. Opening and closing Conferences
-Rural Heritage as a way to generate wealth - The case of Portuguese Mills
-Portuguese Traditional Mills



3. Stand at Pavilion 1 (photo exhibition, TIMS and RPM applications, a small mill grinding corn for children to carry the flour home, and other simple but funny things about mills)

We thank the Portuguese Industrial Association for the cooperation. The space for Highlight exhibition at the front was a gift as the publicity value tremendous.

Jorge Miranda

Mills Open Portugal: 6th and 7th April, 2008
National Mill Day: 7th April, 2008

Once again, in 2008, the national mill day has been celebrated with great participation, overcoming the number of visitors of our mills up to near 5,000 persons all through the country.

In total, 102 mills were opened to live demonstrations and visits, in 13 Portuguese provinces. Most of these mills (72) belong to mill sites of only one mill and the another 30 mills are integrated in mill sites of several mills.

This really was an event with great impact at the local and regional levels as well as at the national level.

Locally many TIMS and Portuguese Mills Network members, millers and city councils were involved in the organization. The press and the media were, again this year, a great contribute to the wide impact of the subject on our society. Nationally, all major televisions, radios and newspapers have made news and field reports that brought the mills up to the day's agenda of everybody.

We thank them all, as mills are getting stronger this way!

Jorge Miranda



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THE NETHERLANDS

Schiedam lies to the west of Rotterdam, the second largest port in the world. Surrounded by 20th-century commercial and residential areas is Schiedam's 18th-century town center, that has the appearance of a pocket-size Amsterdam. At the western edge of Schiedam's old center, lined up along the former outer canal, stand the world's five tallest windmills.

Their location explains their height. When the windmills were constructed, between 1770 and 1803, they stood in what was then the edge of town and the town's industrial area. They were built for the grinding of grain needed for the distillation of jenever, gin, then Schiedam's main industry. To catch as much wind as possible, they were built to stand high above the city.



These five windmills are what remain of an original twenty, the others having been made redundant by steam engines. In 1880, those twenty mills ground grain for the nearly 400 distilleries that made the famous jenever of Schiedam, where more gin was produced than anywhere else in the world. Schiedam can no longer make that claim, but two of the five remaining windmills still grind grain for the jenever industry. The sails of the other three windmills turn as well, but only for show. Three of the five can be visited to see the interior: one houses a shop, one a museum and the third a restaurant.

The three northernmost windmills are De Vrijheid (The Liberty), De Noord (The North) and De Nieuwe Palmboom (The New Palm Tree). They are all built up against the canal wall. When they were constructed, in the late 1700s, this was the edge of town and the canal the outer moat.

De Vrijheid is still in operation and grinds grain for both specialized bakers and the distillery across the street, which produces a top-quality Dutch jenever. The windmill is not open to the public, but the distillery, De Tweelingh (The Twins), offers guided tours.

Of the five windmills De Noord is the tallest. The structure stands 33.3 meters (109 ft) tall, while the tips of the sails reach to 44.5 meters (146 ft).

The sails of De Nieuwe Palmboom turn, but only to please visitors, as the building now houses a museum dedicated to the five windmills.

The small addition to the left of De Drie Koornbloemen (The Three Cornflowers) is the former miller's dwelling. Despite its modest size this addition is still in use as a home.



Seen from the south De Walvisch (The Whale) is reflected in the water of the canal. Not only is the windmill in full operation, grinding grain to flour, the building also houses a shop where the flour can be bought. De Walvisch has a Web site, but

in Dutch only: www.molendewalvisch.nl.

Photos and text: Mirjam Pronk and Peter Melville

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UNITED KINGDOM

The Mills Archive is a centralised archive and resource library that allows users to store and retrieve information and records about traditional mills and milling.

It was set up in response to an expressed need to preserve and where possible integrate the various threatened sources of information on the windmills and watermills of the UK and the rest of the world.

To learn more visit: www.millsarchive.com

UNITED STATES

New Windmill Museum

Fulton, Illinois

A new windmill museum to house 23 handmade model mills is scheduled to open in Fulton, Illinois, in the summer of 2009. The model windmills were a gift from Henk and June Hielema from DeMotte, Indiana. Mills represent those found in the countries of Denmark, Ireland, Greece, Germany, Portugal, France, Belgium, Finland, England and the Netherlands. Henk is currently constructing a U.S. mill from Long Island, New York. They range in size from table model to 6 feet tall. A research/education room is equipped to provide all age groups with learning opportunities not only with mills, but with the cultures of the countries represented by the mills. To add to the diversity of the mill collection, an antique mustard mill from Boetje's Mustard was purchased this summer.

The \$450,000 gabled end, brick building is located directly across the road from de Immigrant windmill, a working grist mill. It was built in the Netherlands in 1999, shipped to Fulton, and reassembled by the millwrights from Molema at Heiligerlee. Both structures promote tourism in Northwest Illinois. In addition, tourists will be able to cross the Mississippi River to experience the new Sawmill Heritage Experience in Clinton, Iowa, where visitors can "ride" a log raft to follow the tree from the river to the lumberyard.

In 2008, Fulton volunteer millers were the recipients of a \$5,000 endowment challenge (\$10,000 minimum) to be used for miller education. Monetary interest will be used to attend conferences or symposiums, bring millers to Fulton, or send Fulton millers to intern at other locations.

Nancy Kolk, February 2009

Murphy's Windmill San Francisco Being Restored

During the TIMS Symposium in June 2007, the party visited the workshop of millwright Verbij at Hoogmade, The Netherlands. At that moment, they were working on the huge cap of Murphy's Windmill from San Francisco, a job that had begun in 2004. The size of this cap, fitted with a fantail which almost reached the ceiling of the workshop, impressed all of us. A cap of a Dutch windmill, which had also been brought to the workshop for maintenance, looked as if belonging to a small garden mill!



In November 2008, the cap was disassembled and packed in containers to be shipped to the Pacific. After arrival, the cap was reassembled next to the mill at San Francisco's Golden Gate Park near Ocean Beach. A local firm has covered the cap with copper sheets. In the Spring of 2009 the cap will be lifted on top of the mill, followed by fitting the sails which will have a span of 35 meters. This could well be the biggest span of any traditional windmill in the world. A team of voluntary millers will be trained to put the restored mill to work occasionally. The original function of the mill, built between 1905 and 1908, was to pump water for the park.

Leo van der Drift

TIMS America

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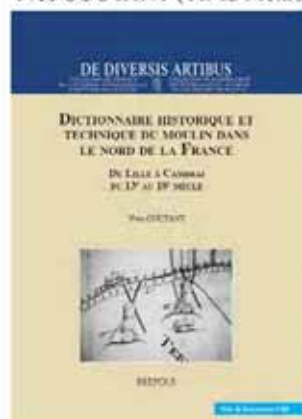
Book Reviews



LIST OF NEW PUBLISHED BOOKS

France

Title: **Dictionnaire historique et technique du moulin dans le nord de la France, De Lille à Cambrai du 13e au 18e siècle**
1118 p., 200 x 260 mm, 2009, relié, ISBN 978-2-503-53066-6
Yves COUTANT (TIMS Member)



By studying the vocabulary of the millers, millwrights and blacksmiths of the past who were active in northern France, the author preserves an immense lexical treasury, one that is especially important since the region has always been renowned for its production of oil and flour. This lexicon is an indispensable complement to traditional dictionaries, which have devoted little attention to technical vocabulary: more than twenty per cent of its definitions and words are new.

It provides clear and precise definitions, examples that are as diverse and detailed as possible, and numerous illustrations, which will interest not only the specialist in mills but any researcher who, in working with archives, is confronted with technical texts.

Through the varied entries in this dictionary, we see a new image of the mill, one that has evolved over the centuries and that commands our admiration. Here at last is a dictionary that gives a voice to manual workers: over the centuries, it is they who have freed us from the heaviest of our labours and indirectly facilitated the blossoming of intellectual life.

[Click here to see full brochure.](#)

Belgium

Title: **Molenland Vlaanderen**
A. Goublomme (TIMS Member)
ISBN 978908138419



This new book consists of two books. Book 1 gives a review of the history and offers a beautiful picture of Flemish mills and millers and the huge contribution that these machines and people have made to our European civilisation. Previously unpublished photographic materials provide us with a historical story in images divided into five main chapters: the latest golden age of traditional-style mills in the second half of the 19th century, the widespread devastation during the Great War mills in their declining years and the renewed interests in mills as a precious, surviving part of our heritage.

The illustrated postcards and photographs will evoke a wide variety of feelings, nostalgia, horror and, ultimately a sense of delight as well. This part is written by Goublomme, Verpaalen, Denewet, Van den Brande and Paul Bauters. Book 1 is in Dutch.

In book 2, two photographers, Verscheure and Minnaert illustrated this book with a lot of pictures of mills, details, millers and millwrights. They travelled in Flanders, France and the south part of The Netherlands. Book 2 is also in Dutch but there is little text and a lot of illustrations.

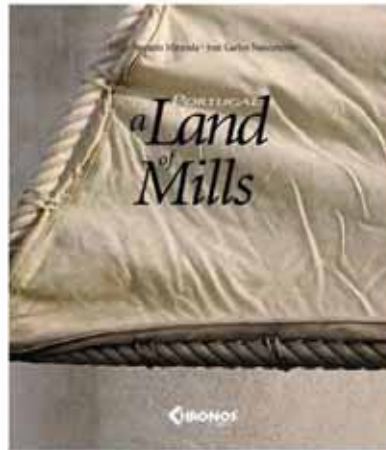
The 2 books are sold for the total price of 65 euro (excl. sending costs). Format A4 each part has 192 pages. Information by the author A. Goublomme, alain@goublomme.telenet.be, or Ommegangstraat 17, 9667 Horebeke, Belgium.

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Portugal



Title: Portugal, A Land of Mills
Jorge Augusto Miranda (TIMS Member)

The book can be bought with a discount for TIMS and Portuguese Mills Network members. To know more about the book and order instructions go to www.moinhosdeportugal.org or [click for brochure](#).

Jorge Miranda
Rede Portuguesa de Moinhos
(Portuguese Mills Network)

Title: Moinhos do Distrito de Aveiro (Mills of the District of Aveiro)
Armando Carvalho Ferreira
December 2008
351 pages, format 17 x 24 cm, with numerous coloured illustrations
ISBN 978-989-20-1418-0



District of Aveiro is situated at northwest of Portugal. This is a very diverse region in geographical, socio-economic and even cultural terms, which includes a large coastline and an interior with several mountains. The aim of this book is to show all main traditional milling systems that exist in this region: quern stones, horse mills, horizontal waterwheel mills, vertical waterwheel mills, tide mills, several types of windmills, which includes tower windmills. According the author, district of Aveiro occupies a relevant place at the national level where the importance of molinological patrimony is concerned. From the quality, quantity or diversity point of view, this region is an excellent case study

of and an example for consideration when we study the topic of Molinology in Portugal. The methodology used in this project permitted the gathering of information in the field, being in contact with the persons, delving into the memories of the people that were or still are linked to this activity. A search of the last mills that were still grinding grain, of the evidence of mill systems that have been out of use for some time, of rare and unique mills. As an example, regarding quern stones was possible to find and document some types with unique characteristics at the regional and even national levels, beyond the fact of presumably being one of a kind piece. A chapter is also dedicated to the millwrights, describing local technological solutions and showing technical schemes of different type of mills. With this work, the author want to make public the quantity and quality of this cultural and economical activity at this region, as also to apply for the future preservation of this legacy.

For non-Portuguese speakers, this book has an extended English summary. This aspect together with the numerous photographs and illustrations, for sure will permit a clear understanding of main topics from this publication.

Available from: Armando Jorge de Carvalho Ferreira, Rua do Lameiro Redondo, Lote 1B, Sobreiro, 3850-267 Albergaria-a-Velha, Portugal

E-mail: arjo9@hotmail.com

Price: 20 € plus postage

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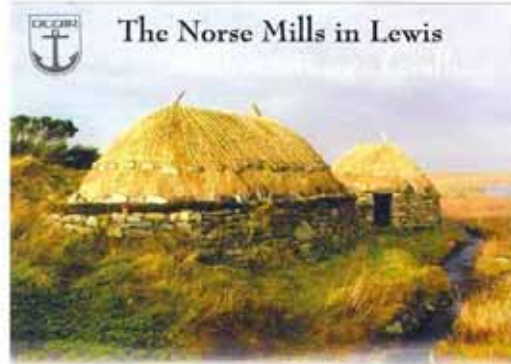
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Scotland

Title: **The Norse Mills in Lewis**
Finlay MacLeod



These new books are to be published in Spring 2009, one in Gaelic and one in English. They will contain a gazetteer of the hundreds of Norse Mill sites in Lewis, an account of their origin and a history of how and when they were in use.

Details of how to place an early order from Acair: 7 James Street Stormoway Isle of Lewis HS12QN - Tel: 01851703020 - Fax: 01851703294
Email: info@acairbooks.com - Website: www.acairbooks.com

The Netherlands

Title: **Renkum**

A small new booklet was published last year of the mill at Renkum. Although this might be of minor interest for non-Dutch speakers, it might be of interest for those interested in Dutch mills.

It's an A5 booklet (photo copy) describing the working life of the mill before 1945 and the struggle to get it listed as monument. After a long road the mill was listed as national monument, which might entitle them for a state grant.

Title: **Ede**

De geschiedenis van de Concordiamolen in Ede Verhoogd en gewiekt. Written by Frans van Oort and Hans Kerstiens (The history of the mill Concordia et Ede, highthened and again with sails) Published in 2008 by gemeente Ede. Price Euro 9,90 This booklet , 92 pages, size 19 cm by 19 cm.

Approximate a third of the book in about the history of the mill. It includes (old) photos and maps of the site.

It includes 5 pages on plans to transport the mill to another town, which did not happen. The book includes 5 pages on the political process to get the restoration from plan to restored mill.

The last part of the book is split-up in 14 parts describing the restoration process, from architect to millwright and deciding what to do with the surrounding buildings and land.

If you can read Dutch than it's nice to have and it gives a good description of the hard work done to restore the mill stump to working mill.



Title: **2008 Zaandam Verhalen**

Ron Couwenhoven, info@duizendzaansemolens.nl
Check out his web site, www.duizendzaansemolens.nl and this new Dutch book.

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PHOTO GALLERY

Thank you to the various TIMS members for sending us their winter mill pictures from around the world.

[click here to see the winter photos](#)

A MESSAGE FROM THE E-NEWS TEAM

We hope you enjoyed reading the 6th edition of the TIMS E-newsletter about mill related news from around the world.



I have attached a picture of an old postcard of a Rejuvenating Mill. We are all experiencing some economic hard times around the world and wonder how it will effect the Mill world. Wouldn't it be nice to just be able to walk through that Rejuvenating Mill and make it all better?

Please read all the Mill related events around the world and make an effort to get out and tour as many mills as possible in 2009.

While there be sure to take pictures and share them with us.

We encourage non members of TIMS to join so you can enjoy the printed publications and be able to attend the Symposiums and the midterm excursions.

For the next issue, we would like small articles, news bytes and your Spring and Summer pictures of your favorite Mills sent to us.

You can find back issues of the E-newsletters on the TIMS web site www.timsmills.info. Enjoy Reading!

Lisa Steen Riggs

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Ward Beek

e-mail - wiarbeek@gmail.com

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